



### SUPERMAN DC COMIC MAGAZINES:

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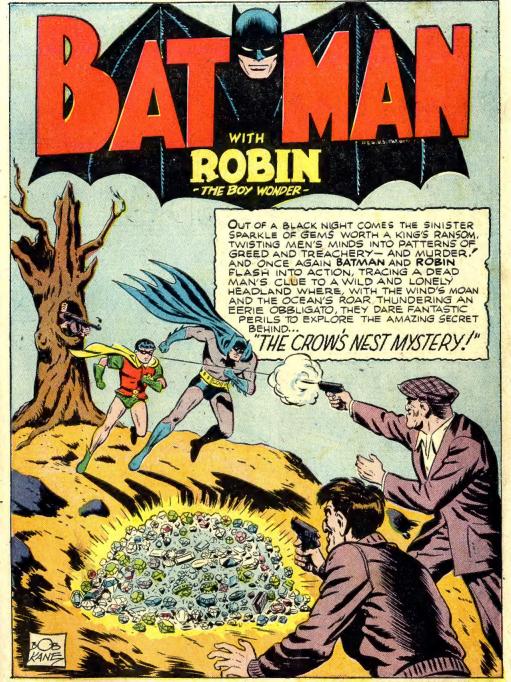
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A FURTIVE ARM EXTENDS THROUGH A PORTHOLE—AND A SMALL LUMINOUS PARCEL IS TOSSED INTO THE WATER!



AS THE THROB OF THE SHIPS PRO-PELLOR FADES INTO THE DISTANCE, A SECOND CRAFT EMERGES. SILENTLY FROM THE DARKNESS...

SWING, HE SAYS.'
A LITTLE AS IF I HADN'T BEEN TO THE LEFT, SWINGIN' THESE OARS ALL EVENIN', WHILE YOU BEEN TAKIN'
IT EASY.'



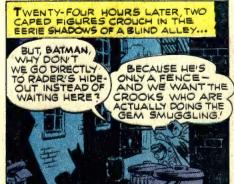
A TORTUOUS PASSAGE BETWEEN SHARK-TOOTHED ROCKS LEADS TO A LOW OPENING IN A CLIFF, VISIBLE ONLY AT LOW TIDE ...

































SPEAK UP. WHO'S THE BOSS OF YOUR SMUGGLING GANG AND WHERE DOES HE HANG OUT?

GIMME A BREAK, BATMAN! I'LL TALK IF YOU'LL TURN ME LOOSE!



HURRIED EXIT, JORUM
HAS NOT DEPARTED
FROM THE SCENE!

YOU'RE GOING TO JAIL
WHETHER YOU TALK OR
NOT—BUT YOU CAN HELP
YOURSELF BY TURNING
STATE'S EVIDENCE!

ALL' RIGHT, ALL
RIGHT, THE MOB
NEVER TREATED
ME RIGHT,
ANYHOW!

BUT, DESPITE HIS

THINKS HE'LL RAT ON US, DOES HE 2

4











SO FAR

50 GOOD

BUT





HERE ITIS -CROW'S NEST-A LONELY POINT OF ROCK TWENT MILES UP THE SEEN IT FROM

WHAT DO WE LOOK FOR WHEN WE GET? THERE? BOATS ON FISHING TRIPS!

WE LOOK FOR SMUGGLERS MAYBE IF I REMEMBER RIGHTLY, A VERY NOTORIOUS ONE HIS GHOST IS LIVED THERE INSPIRING TWENTY YEARS THE MAN AGO, IN A STRANGE OLD WEIRE AFTER! HOUSE WITH A TOWER!

HIS GHOST HAS PROB-ABLY INSPIRED ONE MAN, ANYWAY! REG-INALD SCOFIELD, THE FAMOUS WRITER OF ADVENTURE AND MYSTERY STORIES, LIVES IN THE HOUSE NOW!









WHY DIDN'T YOU SHOOT BATMAN INSTEAD OF BEN? HOW DO YOU KNOW BEN DIDN'T TALK, EVEN WITH A BULLET IN HIM?



WE'LL HAVE TO LOOK OUT FOR BATMAN. HE MUSTN'T EVER REACH THIS PLACE!































HEARD

NOW TELL YOUR MAN THE COMBINATION OF THE SAFE, SCOFIELD! I WANT IT OPEN RIGHT AWAY!

A B-BIT SLOWER, SIR, IF YOU P-PLEASE.

I HAVEN'T KEPT ANYTHING IN IT SINCE IT WAS ROBBED WON'T -BUT THE COMBIN-THERE BEVERY ATION IS 11 RIGHT, YOU ARE LONG 6 DOUBLE LEFT, AND IT'S 3 RIGHT EMPTY, JUST AS HE SAID /





















TREE, OF ALL
THINGS! A HIDING
PLACE, LOOKOUT
POST AND SECRET
EXIT, ALL IN ONE!
THI
GU
USE
WITH

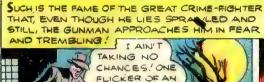
HERE'S
THE TOMMYGUN THAT WAS
USED ON US!
IT WAS FIRED
THROUGH THE
WINDOW FROM
THIS HOLE!











EYELID AND MY HEATER STARTS BLASTING!



AAA-AA-A-A-Y SO YOU THOUGHT I WAS DONE FOR, JUST BECAUSE ONE OF YOUR SLUGS CREASED MY SCALP

IN THE MEANTIME, ROBIN IS ALSO FACING A PROBLEM.

PARDON ME IF I'M WRONG - BUT SOME-THING TELLS ME YOU'RE THE SECRET BOSS OF THIS GANG! THAT WALLOP YOUR HIRED MAN GAVE YOU WAS JUST TO TURN SUSPICION AWAY FROM YOU, IN CASE

YOU'RE PARDONED, BECAUSE MENTION-ING MY HIRED MAN HAS JUST EXPLAINED SOME-THING THAT HAS PUZZLED ME FOR A LONG TIME! THE REAL CRIM-MAL HERE IS-





RIGHT, SCOFIELD! IT'S DIGGES! UNFORTUNATE THAT YOU SHOULD HAVE GUESSED SO CLEVERLY, AFTER ALL MY PRECAUTIONS. NO WONDER YOU WOULDN'T ITIE BATMAN AND ME

WHO USED THIS HOUSE YEARS AGO ! IT WAS AN IDEAL SPOT, WITH ITS SECRET PASSAGES AND THAT TRICK SAFE! SO WHEN I HEARD YOU'D

RENTED IT, I GOTAJOB AS YOUR SERVANT

BETTER PUT YOUR PISTOL DOWN AND SURRENDER! DIGGES!







WRONG! YOUR BIGGEST MISTAKE WAS TURNING CROOKED IN THE BEGINNING I'VE BEEN RACKING SOME WEEKS LATER, IN THE BRUCE IT WAS PUBLISHED YESTER

MY BRAIN FOR A PLOT FOR MY NEXT MYSTERY NOVEL, BATMAN-AND HERE YOU AND ROBIN HAVE HANDED ME ONE READY. MADE! AS LONG AS IT TEACHES

THAT CRIME

I'M FOR IT!

WAYNE HOME ... WHAT MAKES YOU NOW THAT THE AUTH-THINK HE'S ORITIES HAVE FURNISHED BEEN THE ENDING, DICK, I SUPPOSE SCOFIELD WILL WAITING BE STARTING HIS NEW BOOK! GEM SMUGGLER SENTENCED DOES NOT PAY

DAY, AND IT'S DEDIC ATED TO BATMAN AND ROBIN! I HOPE HE'S SENDING SOME PRESENTATION COPIES TO THE PRISON LIBRARY

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### adventures of "R.C." and quickle













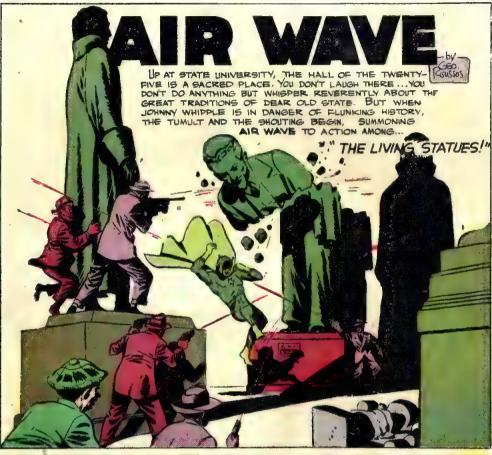


















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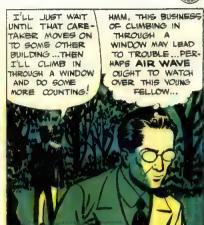
### DETECTIVE COMICS

















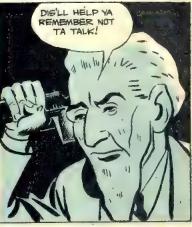


















































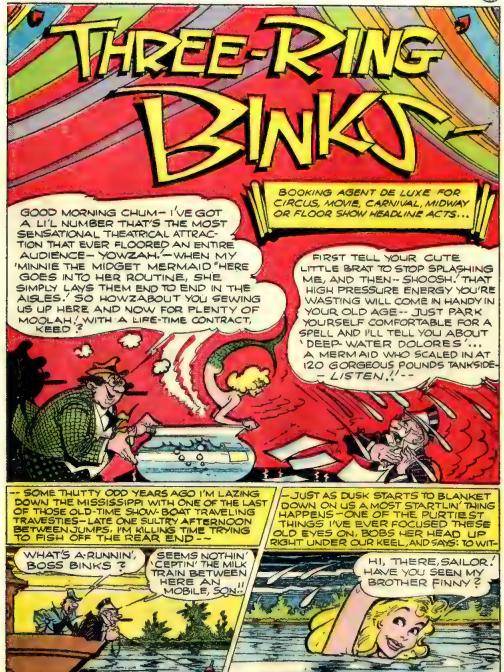
























SHE ALSO HAD A BEAUTIFUL NATURAL COLORATURA VOICE, AND BEING A 100% MERMAID NATURALLY SHE COULD GIVE WITH THE OCTAVES UNDER WATER!—SO WE HOOKED UP A MICROPHONE FOR HER IN THE TANK, AND DID SHE GO TO TOWN WITH THE BUBBLE SONG FROM FALLST!

-IT LEFT EVERY AUDIENCE STIFLED TO SEE HER BUBBLING OUT A CHORUS FROM THE BOTTOM OF THE TANK AND THEN AS THE BUBBLES HIT THE SURFACE THEY WOULD PATTERN THEMSELVES INTO A PERFECT ARIA FROM HOFFMANN, OR -- 'YES, WE HAVE NO BANANAS."



JUST ABOUT THE TIME WE BEGAN WISHING THAT THE MISSISSIPPI WAS TWICE ITS LENIGTH AND WE WERE USING HEAVY FOLDING MONEY FOR BALLAST—THINGS HAPPENED."

-IT HAPPED AGAIN AND AGAIN - I'D HAVE TO GO UP AND DOWN RIVER IN A ROWBOAT LOOKING FOR HER. SOMETIMES I WOULDN'T FIND HER AT ALL -- AND AT OTHER TIMES --



-AT TIMES LIKE THESE, I'D ALMOST 'BLOW MY TOP'- I'D GET SO MAD THAT I'D 'CHEW NAILS' BY THE HOUR JUST TO KEEP FROM SCUTTLING THE BOAT --

-THEN SHE'D STAY ABOARD FOR A HULL SOUD MONTH AT A TIME - JUST SIT IN HER TANK KNITTING DAY AFTER DAY, AND THAT GOOD 'SPENDING STUFF' WOULD START POURIN' IN AGAIN SWEET AN STEADY.



PLENTY O' ROOM ABOARD, FOLKS, AND DOLORES THE GORGEOUS WILL POSITIVELY APPEAR AT THIS PEPFORMANCE





### DETECTIVE COMICS





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Our Pre-flight Training Course was real fun, Bud. Now I think we're set for real flying instruction. Hope we win a Wheaties scholarship



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I can hardly believe I really won this swell Cub plane, Bud. And my winning entry took me less than two minutes.



You in your new Cub plane? Could be. Contest is easyeveryone is given an equal opportunity to win 

### MALL HELD WE HAT COUPON NOW

The state of the s 

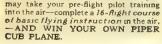
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Box 7400, Chicago, Illinois Please send my complete Pre-flight Training Kit — plus complete details of easy contest in which I may win a Free Flying Scholarship — and my own Piper Gub Plane (TRIS IS NOT A CONTEST ENTRY BLANK.)

I enclose two Wheaties box tops and 10c.

My	Name				

City		Zone	State



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tion for climb, turn; glide

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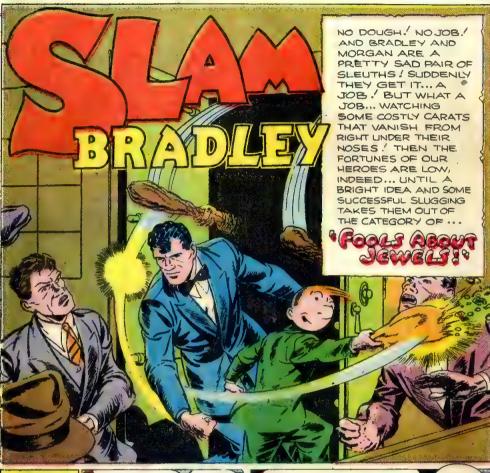
in trainer's cockpit. 2. Flight Manual. Cub Pilot



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LOOKS LIKE ANOTHER ONE OF THOSE LEAN SPELLS FOR THE FIRM OF BRADLEY AND MORGAN

















IN THAT

SO YOU



























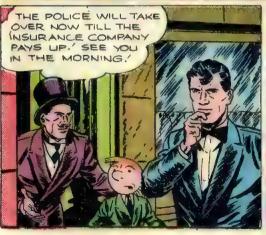














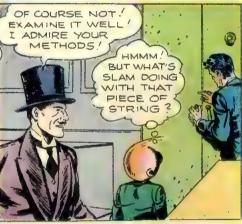






23, 24, ... I WHAT'S THE OUGHT TO KEEP MATTER, SLAM? TRACK OF THE DON'T YOU KNOW THAT LIGHTNING NEVER STRIKES TWICE IN THE SAME PLACE!





NO HATS

TO CHECK







HERE'S A

DOLLAR FOR



































### BOYS AND GIRLS! Get these keen PRIZES!



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Authentic Army, Navy, Marine Insignia—
Authentic Army, Navy, Marine Insignia—
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Pin 'em on Sweaters, Caps, Jackets.
Pin 'em on Sweaters, Caps, Jackets.

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TUAL SIZE)

25th mbardment Squadron

Fighter Squadren

96th Iombardment Squadran

S6rd ombardment

17th Bombardment Squadron

99th Bombardmer Squadron

> 70th Bembardmen Squadron

Republic P-47

44th Fighter

41st mbardme Squadron

2nd 431st bardment Bombards undron Squadre

Squadron Squadron

34th 385th
mbardment Sembardmen
Squadron Squadron

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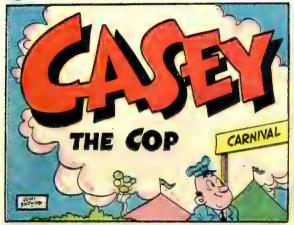
TRERMAN ON ON ON ON ON ON

on the air, for more exciting detail about PEP and these great prizes See your paner for station and time









I'VE GOT TO WATCH FOR LEFTY THE DIP' HERE. GOSH, I LEFT MY GUN AND BLACKJACK HOME! WHAT'LL I DO IF I RUN INTO HIM -- HE'S MIGHTY TOUGH!













### MASQUERADE

### by Jesse Merlan

LISTEN, mister! You're a cop! So don't kid me about there bein' a reward out fer these two fellas that I been punchin' around. Because me and Hepzibah. . . . Hepzibah, that's my wife . . . we kin use that \$1,000 tuh buy a tractor fer that back 40 acres. I been raisin' corn on this farm fer the past 30 years. But this is the fust time that I ever collected a crop of crooks.

You mean I can't go upstairs an' change my masquerade outfit? You want me tuh tell you the whole story right now? Gosh, Mr Policeman an' Mr. Newspaperman, I shore appreciate yore gettin' here so prompt after I phoned yuh. But I been standin' over these yeggs and punchin' 'em in the jaw every time they started to come to. I'm a mite tired. Can't I change this outfit fer. . . I can't? You want to make a newspaper deadline? And you want a picture in the papers of me in my masquerade outfit? Well, seein' as how I don't git my picture in the papers very often, I guess I'll make an exception this time. Jest let me ease meself down in this sofa chair here while Hepzibah gets you some cold milk and some home-made cookies from the kitchen. Best cookies you've ever tasted. Brown, an' raisins an' . . .

All right, all right! I'll tell the story. Right from the beginning. You see, it all started when Hepzibah an' me decided to go to the masquerade party they was havin' down in the village tuh celebrate the big crop we had this past season. Every farmer in these here parts is shore glad tuh be doin' his bit tuh help feed the world. Farmers work hard an' long, fightin' the ground an' coaxin'

the rain so folks in cities all over the world an' soldiers an' civilians near every battlefield kin eat. An' we sure done a swell job this past year. Had a grand harvest. An' we'll do more next year.

But tonight there was a big victory masquerade an' party down in the village. Everybody's been savin' up this one holiday through the long, hard summer months of farmin'. We think we deserved this one night of fun. So Mayor Tinkers, he's the main man down in Ellsville Corners, he an' his committee decide we're goin' tuh have a big masquerade party an' blowout. Lots of homeccoked food an' pies an' ice cream an' cookies an' chicken an' . . . an' music an' dancing fer the younguns. We sure had a swell time.

Ever been to a masquerade party? All our neighbors an' friends came in the gol-dingest outfits you ever did see. Pa Perkins, he got dressed as a Revolutionary general. Seems his great grandfather fought in '76. Perkins sure looked fine. An' there was ladies dressed as gypsies, and men dressed as sailors, an' everybody wearin' black masks. Jus' like a real masquerade. They even had prizes fer the best costumes. I don't like tuh boast, but I won three blueberry pies fer this swell outfit I'm wearin'. An' Hepzibah shore looked purty all dressed up like a Indian maid, feathers an' all.

Say, fellers, this outfit is beginnin' tuh annoy me. It was
awright fer the masquerade an'
fer catchin' these two crooks
yer puttin' the handcuffs on,
Mr. Policeman . . but I'm
a mite tired of it now. Can't I
jus' change into . . .

No? You wanta take a few more pictures of me? Oh, all right! I'll jus' lounge back an' try tuh rest easy. Yes, I'll tell you more.

Well, as I was sayin', Hepzibah an' me, we sure had a swell time down at the masquerade. Then about half past ten we realized we'd hafta get back to the farm. You know, I get up to milk the cows at jus' about 4:30 a.m. Gosh, that'll be in jus' a coupla hours. I better hurry an' talk fast so I can get some sleep tonight. Not that I expect tuh sleep too muth, I'm so excited about that reward you keep tellin' me

Hapzibah an' me hitched up the surrey with my old mare Nell, an' we started home on the road from town. Most everybody else was goin' home, an' the big masquerade was breakin' up. Hepzibah took off her Indian blanket an' feathers an' some of her grease paint that she'd used, but I had to wait to get home before I could start tuh take off my outfit. An' now you fellers won't even let me do that.

Well, anyway, we drove up to the barn, an' I unhitched the mare an' put her away fer the night. Then I limped over slow and careful an' quiet toward the house here. I was extra careful because I didn't want my masquerade outfit tuh trip me up. As you can see, it's a mite awkward.

Jus' as I tiptoe up to the front door, I see these two feflers in the living room through the window that looks out on the porch. I mean these two crooks you say I captured. They was pokin' around under the rug tryin' tuh find the money I'd gotten from the cattle sale last week. Quite a sum, it was. But those fellers didn't find it. They didn't look under the right corner of the rug. Guess I had no right tuh keep that much cash in the house, but I was figgerin' on buyin' a nice, fat War Bond next week at the harvest rally we're havin'. Guess I was gonna show off a bit an' beat Farmer Perkins by buyin' a bigger bond than he would. An' payin' cash fer it.

Seems like these city yeggs musta seen me drawin' the cash down at the village bank the other day. Gettin' it from the feller that bought my cattle. Then these crooks musta follered me tuh my farm an' waited till I left the place. The nerve of 'em! Robbin' me while I'm celebratin' at the masquerade!

Well, sir, I'm so durn mad I bust right into the front parlor. Right towards where them two was searchin' the last corner of the house They'd turned the rest of my place upside down tryin' tuh find that cash. An' they was right close to it when I came bustin' in on 'em in the dark.

First I pushed 'Hepzibah away into a corner of the porch where she wouldn't be hurt. And then I guess I was foolish enough tuh try to run in toward them crooks. Ha! Ha! Imagine me tryin' tuh run in this mas- querade outfit I'm still wearin'!

I was makin' pretty slow time toward them housebreakers, but I let out a yell you coulda heard clear down in the village. I could see the two of them pokin' around by the light of one of them flashlights. When I yelled, they kinda looked surprised an' jumped up an' put out their light. One of 'empointed a gun at me. I guess I looked like an easy target standin' there in the moonlight coming through the door.

"Don't move!" shouts the one with the gun. "Or I'll drill you!"

But by this time I'm seein'

red, and I don't care if he's holdin' a cannon the size of a cow. I jus' keep pluggin' right toward him. Course, I don't make no speed, but I get closer an' closer all the time.

"The rube thinks we're kiddin'!" says the other fella. "Let 'im have a slug in the shoulder, Porky!"

Porky must be that fat meanlookin' fella there. The one that's still unconscious. Anyway, Porky shoots at me. The gun blazes orange-red in the room an' I feel a shock like a hammer smackin' me on the right shoulder. But the bullet can't stop me. I keep comin'.

"Wow!" yells Porky. "This hick farmer is tough tuh kill! But let's see if he can take a few more slogs from this little equalizer."

Then the air is full of bullets bouncin, all around me. Guess I shoulda stopped an' held up my hands an' surren-dered, but I couldn't stop. I kept stumblin' towards that spoutin' gun. I got there just in time to get the last bullet right here in my middle, But it didn't hurt me none, Just felt like another light tap. But when I reach those two crooks I let 'em have a few taps of my own. An' they're not light ones, either. I caught one on the point of his ugly chin. That one, there. You kin see the mark on his jaw, An' he's still a little groggy. Porky I clip with a back-hand swing that sends his empty gun spinnin' across the room an' slams him into the wall.

From then on it was easy. All I had to do was jus' keep rappin' them on the head with my fist here. In between raps I got you newspaper and police fellers from the city on the phone.

An' now you've got yore story an' yore pictures. An' I'm sure grateful fer that reward that you keep promisin' me.

Now can't I go upstairs an' change this masquerade outfit? This suit of armor I been wearin' all night is sure gettin' a mite too heavy fer me. An' these iron boxing gloves are beginning to hurt my fists. But not as bad as they hurt Porky an' his crooked pal. Only hope I can get the bullet dents outa this suit of armor I borrowed at the Museum Antique Shop. See? There's where one bullet hit me in the shoulder, an' here's where a coupla slugs banged into the heavy plate that goes aroung my stomach. Boy, them medieval knights was sure well protected in their

But the next time I go to a masquerade I think I'll go as a gypsy. 'Taint as much pertection, but it'd sure be a mite easier tuh tote around.

You tell it to
SOMEONE
who repeats it to
SOMEONE
who's overheard by
SOMEONE
in Axis pay, so

you know . . . may die!

Office of

SOMEONE

War Information
Washington, D. C.

























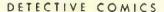




BUT I DIDN'T STEAL THOSE TOOLS. WE ELVES AND ALL THE LITTLE PEOPLE HAVE GONE TO WORK IN THE FACTORIES TO HELP PRODUCE THE PLANES TO DESTROY FASCISM.















CERTAINLY I'M WOT, I QUIET STEALING! I'M AIN'T LETTIN BROOKLEEN GOING TO TAKE YOUSE GET WE PROMISED OUT A DIAMOND-AWAY WIT TO DO WHAT HEADED CUTTING IT! HE SAID! TOOL!

THANK YE FOR YOUR
CONFIDENCE, LAD! NOW
LOOK AT THIS SERIAL
NUMBER AND REMEMBER
IT! L-432, YE MAY HAVE
TO BE WITNESSES THAT

DIS IS GETTING MORE AND MORE COMPLI-CATED...



















HI DON'T LIKE





HE AIN'T HIDIN'



























































SO THE GOVERNMENT SENT OUT A CALL FOR LITTLE PEOPLE, AND THEY RESPONDED SPLEN-DIDLY, THEY CAN CRAWL INSIDE THE WING AND WORK THERE ... NOW I WILL INTRODUCE ONE OF THEM TO YOU.

HA! DEYIRE USIN' DA LITTLE FOLKS LIKE I WAS SAYIN!



MEET MR. MCGONIGLE. WHO LEFT THE STAGE TO WORK HERE FOR THE DURATION .

GULP! DAT'S THE AIN'T NO ELF AFTER ALL



I'LL FIX YOUSE FOR MAKIN' A SAP OUTA ME! YOUSE BETTER ABLE TO KNOW DA

JUST A SECOND, LAD! I CAN EXPLAIN EVERYTHING ..

DAT'S WOT. I THOUGHT-AND I WAS WORKING INSIDE THE DEN YOUSE FOOL WING WHEN ME WIT DA BUNK I OVERHEARD ABOUT DA LITTLE PEOPLE! YOUSE IS A THEM PLOTTING ... FAKE, MCGONIGLE!





# FREE to Boys

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